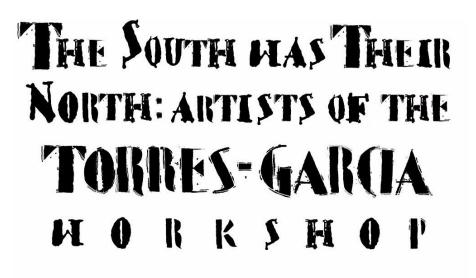
De: Cecilia de Torres, Ltd. [mail=ceciliadetorres.com@mail181.atl21.rsgsv.net] en nombre de Cecilia de Torres, Ltd. [mail@ceciliadetorres.com]

Enviado el: jueves, 01 de octubre de 2015 12:49 p.m.

Para: Alison Graña

Asunto: The South was Their North: Artists of the Torres-García Workshop- Now open through January 2016





Cecilia de Torres, Ltd. invites you to *The South was Their North: Artists of the Torres-García Workshop,* an exhibition of paintings, sculpture, wood assemblages, furniture and ceramics by Julio Alpuy, Gonzalo Fonseca, José Gurvich, Francisco Matto, Manuel Pailós, Augusto Torres, Horacio Torres and Joaquín Torres-García, on view from September 2015 through January 2016.

Related to the upcoming retrospective exhibition, *Joaquin Torres-García: The Arcadian Modern* at the Museum of Modern Art, Cecilia de Torres, Ltd. presents an aspect of the artist's endeavors that is inextricably associated with his personality and his career: the creation of a school of art that would realize "Constructive Universalism," his theory of a unified aesthetic based on the visual canon he developed.

Torres-García's ambition was to establish an autonomous artistic tradition based on Constructive Universalism that would eventually expand to all the Americas. This utopian undertaking occupied the last fifteen years of his life as an artist and teacher to new generations, leaving a considerable body of work and an indelible mark on South America's modern art. The works in this exhibition date from 1936 to the 1980s. Our intent is to present work by this group of exceptional artists that is emblematic of their individuality, works of mature achievement as well as of their constructivist origins.

For more information about this exhibition, please click <u>here</u>. For more information about the Taller Torres-García, please click <u>here</u>.

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